





CATHERINE MALABOU 2018-10-24

LIFE AND PRISON (ALIENOCENE 3)

PHILOFICTION FASCISM, LANGUAGE, LIFE, PRISON, ROLAND BARTHES

For Afro-pessimists, the Black subject is exiled from the human relation, which is predicated on social recognition, volition, subjecthood, and the valuation of life itself. Thus Black existence is marked as an ontological absence, posited as sentient object and devoid of any positive relationality, in contradistinction to the human subject's presence.

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